



A unique look back at New Zealand History

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Issue 8

NZTM NEWS

January 2020

Welcome to the NZTM News!!

We have had a busy start to the New Year, with numerous bookings made for January and February. Over the holidays we had 500 Scouts visit over a period of 6 days which kept staff busy. Our staff have continued to work on maintenance and development projects and the Museum is looking great.

We look forward to the continued support from visitors and patrons, many of whom have heard our advert on the radio. If any of you would like to help with voluntary work we always have projects on the go.

Colleen Jaques
(NZTM Manager)

The Axemen's Hut

The Axemen's Hut, as it is now called, is a replica of the TTT workingman's huts.

It has been completely refurbished with a new coat of paint and all exhibits have been cleaned, dusted and displayed. The exterior is receiving a new coat of paint. The building will be re-opened in time for the Wood-chopping competitions on February 22nd.



Inside the Hut is an impressive display of Axemen's Trophies and memorabilia, much of it donated by Cliff Hughes family and the Honey family.



Visitors

| <u>December Figures</u> | <u>This month</u> | <u>This year</u> |
|-------------------------|-------------------|------------------|
| Museum Entries | 86 | 1494 |
| Function Attendees | 550 (2 events) | |

Scout Jamboree-

Over December/January we had over 500 scouts visit our museum as part of their adventures at the Scout Jamboree. Many of them came from overseas and had a great experience of New Zealand. They took part in a variety of activities, as well as a guided tour around the museum by our volunteer, Bob Talbot. They had a wonderful time and showed intense interest in the historic exhibits.



The vintage Log Hauler and Bulldozer made excellent props for the Scout's photos.



The boys experienced cooking in the pioneer cookhouse, and had a demonstration of cheese-making by the staff of "Over the Moon" cheese shop.

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Wooden Carved Sculpture

The circular wooden carving has been oiled and is now displayed on the wall in the Tuck and Watkins Mill. It represents all of the nations that make up Putaruru. The Totara was sourced by Alf Williamson, milled by Lance Duncan and the sculpture was designed by Tony Robbins. It was originally intended to be displayed outside the old Post office, but when the PO closed, it was donated to the Museum.



Bedrock and Rail

Written by Elsie Monahan
South Waikato History- Pre 1920's

The first of a planned trilogy

On Sale at our Office - \$30.00



Elsie's second book, "Hard Times and Hope" will be available soon!